

AP Studio Art and Design 2D

Summer Work

due on the first day of school

Welcome to AP Art! I'm looking forward to a wonderful year with you all.

A successful AP Portfolio begins with solid original ideas and comprehensive research. Your Summer assignments are designed with this in mind. Here is the list of tasks that I believe will help you get ready for the rigorous AP year ahead:

- [Drawing Studies of Hands and Feet](#)
- [Think Sheet 2](#)
- [100s list](#)
- [The "Big Ideas" Reading](#)
- [Three portfolio quality artworks](#)
- [The Photographic research assignment](#)

These assignments will be your first grades for the Fall semester. Each of the assignments are described in more detail below.

Drawing Studies of Hands and Feet

A grouping of hand and foot drawings in a variety of positions on one sheet of 18" x 24" paper. Use charcoal on white paper. Fill the entire paper. You may include objects. Consider using small mirrors and you could even try to hold them with your toes. You may do these throughout the summer by adding to your drawings over time.

Think Sheet 2

Complete all the survey items on [this sheet](#). After that, move on to the 100s list below.

100s List

Please list 100 things that interest you visually as well as conceptually. We will be sorting these ideas out to use later on when you decide upon an artistic inquiry for your AP portfolio. To find ideas, you will identify your personal interests, passions, and likes and dislikes. In the beginning, your responses may be simple—single words or sentences in a list. You can simply do this in a sketchbook. Also, do this a little bit at a time and add to it.

As you explore further, you can expand on these initial ideas. Then explain how other influences are brought into, or become part of, the idea you wish to pursue. Eventually, you will be able to argue why this idea can serve as the basis of an in-depth exploration.

Big Ideas

Read [this excerpt](#) from “Big Ideas and Artmaking” from the book *Teaching Meaning in Artmaking* by Sydney R. Walker. We will work through this strategy as you develop your art inquiry next year. The three artworks I have assigned for below are an introduction to this concept.

Portfolio quality artworks

Create three portfolio quality pieces of artwork.

In terms of media, you should use good quality paper, illustration board, or canvas using your media of choice. Make some pieces in color and some in black & white. This work should be no smaller than 12” x 14” . You choose the size and shape.

The pieces you make can be representational or conceptual or a combination. You should link your ideas to create a cohesive body of work with a concept that moves through more than one media application. Use ideas from your 100s list. Take risks and do work that you believe in and is true to you.

Summer artwork is the start of a new body of work. For these three pieces you should begin to explore the idea of a sustained investigation.

Remember...

A sustained investigation is not a series of work involving cats, cars, emotions, and so on, copied from appealing images found online.

The sustained investigation idea is not discovered one week prior to the submission of a portfolio by searching for commonalities in a group of divergent works.

A sustained investigation is underway when students come to "own" their imagery, whether objective or nonobjective, based on personal observation, experience, ideas, research, and experimentation, or a combination of these.

By feeling comfortable and involved with your sustained investigation, you can continue to explore approaches to the concepts you have developed.

You'll also need to familiarize yourself with the concept of artistic inquiry. [This Art Assignment link](#) is a good place to start because it offers many examples of working artists who have investigated ideas and created artworks around a question or personal interest. Feel free to choose one of their inquiries for your three art pieces if it interests you, but you are not obligated to do so.

Photographic research

You are also required to take **100 photos** this summer. Please photograph things, people, places that are visually interesting. Consider design principles such as unity/variety, repetition, rhythm, contrast, figure/ground relationships. I

am not interested in snapshot type images. These photos will help you to see things from a 2D design point of view and may be used throughout the year as possible resource materials. Keep these in a digital file. I will be checking this collection along with your other summer work.

Make sure the above assignments are completed and turned in by the first day of school, September 8.

Other important things to consider

- Remember that drawing and artistic inquiry are both important parts of your art training. It is the core of all your designs, paintings, and compositions. Please work in both black and white and color. **Always work from life. No copying from photos. No plagiarism of any kind.**
- AP Studio Art is a college course. College courses require outside work and sometimes outside expenses as well. There is no written College Board exam in this course. There is, however, submission of a 15 piece portfolio – both actual pieces and digital. It is imperative that all work be from original reference taken directly by the student. Plagiarism is grounds for a student’s portfolio being rejected by AP Central. This would result in a zero in the course.
 - **Everyone must submit a 15-piece portfolio at the end of the year whether you decide to send it for the AP Exam or not.** Not submitting is not an option.

When you arrive in class in September, you will already have a working grade in the course. Start strong! It is my goal that everyone in the class earn a 5 on their portfolio! More information on the portfolio and the requirements for achieving a fantastic score will be coming soon.

If you have any questions at all, please feel free to contact me at mbober@htps.us. I will be checking my email over the Summer.

Spend your Summer thinking about and making art! Take great pictures with the idea of making great portfolio pieces! Most of all - have fun!

I look forward to a wonderful and productive year with all of you!

Mr. Bober